



## CEDRIC DUPONT ANTIQUES

PALM BEACH

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A sensational and large scale Continental late 17th century Oil on Canvas of Vertumnus and Pomona. Vertumnus is seated holding one hand up and the other holding the arm of Pomona, while seemingly warning her. Pomona is seated intently listening to Vertumnus while holding a peach in one hand and her other laying firmly on a watermelon. Exceptional execution with wonderfully vivid colors. The painting is framed within its original and spectacular Louis XVI period giltwood frame with an egg and dart inner trim.

At the bottom is a centered decoration of two berried laurel branches tied together with a large richly detailed bow. At the two top corners are swaging garlands filled with fruits, signifying Pomona's fruits.

Vertumnus is the god of seasons; change and plant growth, as well as gardens and fruit trees. He could change his form or appearance at will. Using this power he tricked Pomona into talking to him by disguising himself as an old woman and gaining her trust by entering her orchard and warning her of the dangers of rejecting a suitor to seduce her.





