

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant French 19th century Louis XVI st. ormolu nine light chandelier. The chandelier is centered by an outstanding bottom acorn inverted finial amidst richly chased acanthus leaf patterns. Each S scrolled arm is decorated with fine acanthus leaves ending in striking floral candle cups and reeded twisted bobeches. The reeded straight central fut leads up to a large, attractive acanthus leaf canopy. With all original gilt throughout. Julien Le Roy (1686-1759) a renowned 18th Century Parisian clockmaker and watchmaker. Born in Tours in 1686, by the age of 13, he had already made his first clock. In 1699, he moved to Paris for further training. He became Maitre Horloger in 1713 and later juré of his guild. Further appointments followed, including the Directorship of the Société des Arts, but the pinnacle of his achievement was being appointed clockmaker (Horloger Ordinaire du Roi) to king Louis XV in 1739.















