

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A handsome and high quality French 19th century Louis XVI st. mahogany and ormolu display cabinet, signed KRIEGER. The cabinet is raised by discreet elegant feet below the straight frieze. Above a fine mottled ormolu band are two doors with wonderfully executed reeded designs which open to reveal the finished inside, one adjustable shelf, high quality top to bottom lock and the makers plaque inscribed "Kreiger de Paris - Succursale de Nice. 5 Bould Victor Hugo". At the center are two pullouts with fine ormolu pulls which extend outward to showcasing their beautiful finished display surfaces showcasing the most decorative warm mahogany grains. Above are two doors with fitted mesh fronts framed within fine ormolu fillets with elegant rosettes at each corner and foliate keyhole escutcheons. Architectural recessed columns lead up each side flanking the doors and are decorated with striking berried laurel ormolu mounts at the top. The handsome top crown displays an exceptional and finely detailed fitted pierced ormolu mount with beautiful foliate scrolled rinceaux shaped designs and an elegant mottled top crown. Pullout depth: 10.5"

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris.



















