



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and extremely high quality French 19th century Louis XV st. Tulipwood, Rosewood and ormolu Bureau Plat by Theodore Millet. The desk is raised by elegant cabriole legs with fine pierced fitted ormolu sabots and an elegant chute which leads up to impressive richly chased foliate corner mounts. The scalloped shaped frieze displays three drawers each richly decorated with striking floral marquetry framed within stunning finely detailed foliate ormolu bands in a superb satin and burnished finish. The sides and back are decorated in the same manner while above is the original fitted leather writing surface with a fine gold tooled foliate wrap around band and framed within a rosewood border with a mottled ormolu trim. All original gilt throughout.

Theodore Millet (c.1853-c.1904) Maison Millet was a renowned 19th century furniture atelier that was described as producing Antique furniture and bronze art, specializing in the Louis XV and XVI styles. The company won several awards in a series of exhibitions in London and Paris, such as the gold medal in the 1889 Paris Exposition Universelle, a Grand Prix in 1900, and three further diplomes d'honneur and four médailles d'or.





