

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A spectacular and extremely high quality French 19th century Louis XIV st.

Boulle Boîte à Bijoux, signed "Tahan - Fournisseur du Roi" (Royal cabinetmaker to the King and Emperor). The jewelry box is raised by an elegant mottled brass border below magnificent interlocking scrolled foliate inlaid brass designs set on a stunning blue tortoise shell background. The lid displays additional wonderfully executed and intricately detailed scrolled foliate movements with stunning etched shading centering a brass reserve with the engraved initials "M.T.". The lid opens to reveal the original hardware and signature at the lock.

TAHAN, Jean Pierre Alexandre (1813 -1892) Born in Paris. Probably the most famous cabinetmaker of the Emperor Napoleon III. It was under his leadership that the house of his father, Pierre-Lambert, took off and became one of the most famous of Paris located at 32 Rue de la Paix. Maison Tahan was marked as "Supplier of the King and Princes." In 1855 they received the title of "Supplier of the Emperor". The Court of Napoleon III offered him a large amount of orders for libraries, tables, pedestals etc. Maison Tahan's specialties were boxes, accessories and small furniture of the day. Tahan participated in major Universal Exhibitions of his time, and won a silver medal in 1849, one in London in 1852, and the gold medal in 1867 and an honorary medal awarded in 1865 by the Central Union of Fine Arts. Particularly important is its creativity, talent, and the constant search for new materials and new techniques, which enabled the profession to appraise a little more. One of the greatest of that time.















