



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A beautiful and very high quality true pair of Italian 19th century Neo-Classical st. commodes, in the manner of Maggiolini. Each side chest is raised by elegant square tapered legs with fine foliate marquetry inlays. Striking square tapered columns extend up each side with a lovely mottled giltwood base and a richly chased beautiful giltwood maiden above. The central drawer is decorated with wonderfully executed marquetry designs of personages with birds amidst trees framed within a lovely foliate band. Each door opens in the opposite direction to reveal the finished inside, original hardware and one shelf with Fleur de Lys paper. Above each door is one drawer with an ormolu pull and fine inlaid designs. Each side is decorated in the same manner with a central winged cherub holding an arrow ridding a lion, also framed in a most decorative foliate band. The tops display an intricate and finely detailed reserve of charming cherubs playing and dancing under a tree.

A matching larger commode item #5647 is also available and sold separately.

Giuseppe Maggiolini (13 November 1738 – 16 November 1814), himself a marquetry-maker (intarsiatore), was the pre-eminent cabinet-maker (ebanista) in Milan in the later 18th century. In 1806, he was commissioned to produce a writing table in connection with Napoleon's coronation in Milan; this brought a resurgence of commissions, this time from Prince Eugène de Beauharnais and other Bonapartes, but in 1809 Maggiolini withdrew into retirement.









