



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A magnificent and monumentally scaled Italian early 19th century solid Porphyry and ormolu urn, circa 1810. The most impressive urn is raised by a circular base with a fine stepped and mottled border. At the center is an impressive and most decorative reeded design below the smooth elegantly curved body with richly sculpted scrolled handles at each side. Above the curved neck is the removable lid also decorated with a beautiful reeded design, mottled band, and centered by a striking ormolu acorn finial. All original gilt.

Porphyry was Imperial Rome's most prestigious stone for columns, vases, and other objects. The word "porphyry" comes from the Latin word for purple, which was the color of nobility to the Romans. Porphyry is considered the Imperial Stone of the Roman Empire. In the year 18 AD, the Roman Legionnaire Caius Cominius discovered a beautiful purple stone in the eastern desert of Egypt. It was a deep purple color with flecks of larger white crystals and was perfect for carving. This porphyry quickly became the most prestigious stone for the elite of Rome and Byzantium. For centuries the Romans quarried this treasured stone at Mons Porphyrites Porphyry Mountain.





