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A very impressive French 19th century Louis XVI st. patinated bronze and ormolu statue signed H. Dumaige. The bronze is raised by a rectangular ormolu base with a fine wrap around mottled border. The charming and wonderfully executed bronze above is of a beautiful maiden draped in a lovely flowing dress with her hair tied in an updo. She is barefoot and holds her hand up to her mouth in a pensive manner while reading a note in her other hand. She is leaning on a circular tapered fluted pedestal column with a mottled les oves base, ionic capital, and a stunning richly chased foliate branch growing at the back. All original gilt and patina throughout. Étienne-Henri Dumaige (1830-1888) was a French Bronzier and a student of Féuchère and Dumont. Dumaige exhibited his sculptures at The Salon/Académie des Beux Arts exhibition in Paris, from 1863-1886.





