



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A high quality and very impressive French 19th century Louis XVI st. kingwood, tulipwood and ormolu buffet, by Charles Bernel, Paris. The buffet is raised on topie shaped feet with ormolu top cap below the curved frieze accented with an ormolu band. At the center are three wide drawers with a quarter veneered inlay, with tulipwood and kingwood borders. Each drawer has ormolu keyhole escutcheons and pulls, flanked at the top with finely chased ormolu mounts, below a finely chased ormolu border. The curved sides are decorated with an exotic wood floral marquetry with ormolu rosettes at each corner, and open to reveal an interior shelf. All below the original thick Brèche Violette marble. With all original hardware and gilt throughout.

Charles Bernel was a renowned French Ébéniste in the late 19<sup>th</sup> century. Bernel was one of a few highly skilled cabinetmakers producing furniture in the manner of earlier styles. Among his high caliber contemporaries were Paul Somani, Henry Dasson and Francois Linke, who are all noted for their high quality creations. Among Bernel's esteemed clientele was H.M. Queen Mary, who owned a gilt bronze mounted fire screen that was placed in her Audience room at Buckingham Palace, London. King Christian X and Queen Alexandrine of Denmark also had one presented to them during a visit to Paris.





