



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A superb quality and impressive pair of French 19th century Renaissance st. Rouge Griotte marble and ormolu candelabras converted into low side tables, by the Barbedienne Foundry. Each is raised by ormolu pawed feet below the marble fluted based decorated with chased ormolu trim. The ormolu socle has a laurel wreath and foliate chased borders. The marble body is richly decorated by a central masculine mask below a shell. Acanthus leaf ormolu handles join the masks with swaging ormolu laurel garlands. At the neck are scrolling acanthus leaf mounts. The thick glass tops are centered by an ormolu rosette.

All original gilt.

Ferdinand Barbedienne (1810-1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hotel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.



