



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and extremely high quality French 19th century Louis XVI st. Ebony, Kingwood, Japanese black lacquer, white Carrara marble, and ormolu corner cabinet signed Heubes and in the manner of Adam Weisweiler. The cabinet is raised by elegant topie shaped feet with fine mottled ormolu top caps. Above each foot are handsome block reserves and impressive circular fluted columns with mottled ormolu plinths and capitals which lead upwards flanking the central door and side panels. The door and side panels display beautiful and wonderfully executed fitted Japanese black lacquered panels with charming intricately detailed blooming flowers and birds framed within a most decorative Kingwood band. The door opens to reveal one shelf. At the frieze are three additional smaller lacquered panels also displaying wonderful floral designs. Above are three tiers each retaining their original fitted white Carrara marble shelves with an elegant pierced ormolu gallery and original mirrored backplates. Similar striking circular tapered fluted columns lead upwards to the beautiful most elegant scalloped top crown with an Ebony border and fine ormolu les oves band. All original gilt throughout. Hubert-Joseph Heubès was a master ebeniste established in Paris and also exhibited at the "Exposition Universelle" in 1867. Heubès was expert in the Boulle and Florentine Hartstone technique.







