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A striking French 19th century white Carrara marble statue titled "The Triumph of Truth", signed by C. Capellaro. The statue has a circular base with a mottled border. A figure of Truth is seated with a garment draped over her leg and seat. The young maiden, with a wonderful victorious smile, is holding up the eternal flame in her left hand and strands of wheat in the other. At her feet are wonderfully decorative and richly sculpted masks representing Prejudice, Scepticism and Folly.

Charles-Romain Capellaro Paris 1826 - 1899. He entered l'École des Beaux Arts in 1842 and studied under the direction of David d'Angers, F. Rude and Duret; all highly recognized artists of that period.





