

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A superb French early 18th century Louis XV period ormolu clock, signed Gaudrons du Roy, Paris. The clock is raised on an ormolu base with luxuriant scrolled movements. Below the face and centering the clock is an intricately detailed reserve depicting an eternal flame and quiver tied together with a ribbon. The enamel dial is surrounded by richly chased foliage and blossoming flowers. Above is an urn of prosperity with overflowing branches of leaves and flowers with a central rose blossom at the top. All original gilt. Antoine Gaudron, (1640 - 1714) French master clockmaker Gaudron was one of the first Parisian clock makers to use the newly invented long pendulum in his clocks. He also invented some interesting clock movements with both simple and complicated astronomical indications. Gaudron's works were both admired by colleagues and collected by the French nobility. Some of the most fashionable ébénistes of the period, including André-Charles Boulle, supplied elaborate clock cases for Gaudron's movements.

Item #4224 H: 17 in L: 10 in D: 8 in List Price: \$13.800.00



















