



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite pair of 19th century Louis XVI st. ormolu candelabras, attributed to F. Barbedienne. Each candelabra is raised on a circular finely chased ormolu base with acanthus leaf styled supports. Above is a moulded Rouge Griotte base below the ormolu socle pedestal. At the patinated bronze body are superbly chased scenes of cherubs at play, in the manner of Clodion. The handles on each side are accented by Satyr masks, joined by swaging garlands. Seven scrolled ormolu arms ending in candlecups and saucers, centered by a foliate finial. All original gilt.

Ferdinand Barbedienne (10 January 1810-21 March 1892) - Barbadienne was a French metalworker and manufacturer, who was well known as a bronze founder. Between 1850 and 1854 his firm, Barbedienne,, provided furnishings in the Renaissance Revival style for the Hotel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





