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An elegant and high quality Belgian mid 19th century Louis XVI st. ormolu and Sarrancolin marble statue signed Charles Samuel 1894 and Petermann Fondateur Bruxelles. The statue is raised by a beautiful stepped mottled Sarrancolin marble base with finely sculpted block feet. The striking ormolu statue above depicts a beautiful maiden draped in a wonderfully executed flowing garment with her hair tied in an updo while holding a cornucopia overflowing with coins in her arms symbolizing abundance and prosperity. She is standing on a wheel amidst three cherubs on a wonderfully executed ground like design. All original gilt throughout.

Charles Samuel (1862, in Brussels - 1939, in Cannes) was a Belgian sculptor. Samuel was born in Brussels and trained there. He studied sculpture with Eugène Simonis, Joseph Jaquet and Charles van der Stappen, and medal-making with the goldsmith and sculptor Philippe Wolfers. He began his career in 1889, from his house and workshop in Ixelles, which was the first project of noted Belgian architect Henri Van Dievoet.

The Fonderie Nationale des Bronzes (1870-1967), founded by Jacques Petermann, was an artistic studio and foundry in Saint-Gilles (Brussels) that specialized in bronze sculptures. It's also known as J. Petermann fondeur Bruxelles, Société Nationale des Bronzes





