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A very elegant Continental early 19th Century Neo-Classical st. oil on canvas of a winged angel and maiden, within its period frame. The painting depicts a charming winged angel seated on the lap of a maiden. The angel is looking up towards the maiden while holding the eternal flame in his left hand. The maiden is in vibrant red classical attire, with her hair tied back in a bow accented by a decorative hair accessory. They are seated at the base of a tree with the angel's quiver besides him laying on a piece of cloth. The painting is framed within a giltwood frame with Neo-Classical decorative carvings at each corner.









