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A handsome Continental early 19th century Oil on Canvas in the manner of François Boucher, depicting Venus at the Forge of Vulcan. The painting is framed in its original giltwood mottled frame decorated with a finely carved and most decorative foliate band. The painting displays wonderful vivid colors and attention to detail. Venus is seated above looking at her husband, Vulcan, who holds a sword in a sheath. To the right is baby Cupid holding an arrow playing amidst birds while to the left are two boys, possibly her son Aeneas, trying on his armor which was made by the two Cyclops in the background under Vulcan's direction.

Les forges de Vulcan - Vulcan's forge. Venus visits the forge of Vulcan, the husband she abandoned, to forge arms for her son Aeneas.

The original painting by François Boucher (1703-1770) dated 1747, is currently on display at the Louvre Museum in Paris, France.





