

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most elegant English 19th century George IV Rosewood, ormolu, mirror and marble two-door buffet. The buffet is raised by ormolu ball feet below finely chased ormolu palmettes mounts. At the center are two doors which display most decorative intercrossing ormolu bands set on a curtain background. Each door showcases the warm Rosewood grain and retains their original ormolu keyhole escutcheon and pull and open to reveal one shelf and all original hardware. At each side are two display shelves, one rosewood, one mirrored, each with the original mirrored backplate. Above is the original marble top which repeats the elegant shape of the buffet below.











