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A beautiful and most elegant French 18th century oil on canvas painting in the manner of Francois Boucher. The painting is set in its original giltwood frame with a fine mottled design and richly carved pierced reserve above with lovely foliate movements and a central cabochon reserve. The painting depicts a beautiful maiden in an opulent blue dress with a young lady at her side and a charming winged cherub holding a mirror for her. Cupid is seated with charming love birds frolicking above and a graceful fountain in the background.

François Boucher (1703-1770), was a French court painter and decorative artist of the Rococo period who was influenced by Watteau and Tiepolo. Boucher's graceful and delicate style were well suited for his role as chief painter for the court of Louis XV.





