

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and very high quality French 19h century Louis XVI st. Belle Époque period Mahogany and ormolu side table signed by Maison Krieger. The oblong shaped one drawer table is raised by slender circular tapered legs with fine topie shaped ball feet, foliate top caps with a unique and most decorative inlaid design leading upwards giving the illusion that the leg is fluted. Above each leg are beautiful richly chased pierced foliate designs in a lovely satin and burnished finish centering the single drawer which displays an exquisite and very distinctive picture frame shaped keyhole escutcheon and stunning original key which opens to reveal the original hardware and signature. Above is the superb quarter veneered top showcasing the warm wood grain framed within a most decorative pierced wrap around ormolu gallery with a baluster and draped garland design.

Maison Krieger was founded in Paris in 1826. In major exhibitions like the 19th century Exposition Universelle and the Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal

Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger is recorded to have been an active client of François Linke.



















