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A superb French 19th century cast iron fountain of a maiden, signed A. Durenne, Sommevoire. The fountain is raised by a circular base where the signature is displayed. Above is a beautiful maiden draped in a wonderfully executed flowing period garment. She is holding an amphora from where the water pours out and is wearing a finely detailed floral and laurel wreath in her hair. All original warm and rich patina throughout.

Antoine Durenne (1822 - 1895) Was an internationally renowned French art founder. He attended l'École des Beaux-Arts in 1842. Durenne purchased a small foundry in Sommevoire, near the Val d'Osne , Haute-Marne, France, and established The Durenne firm. By the 1860s, numerous examples of high quality bas-reliefs, fountains, statues and vases were being produced and the firm began exhibiting at various exhibitions, including the 1862 and 1867 International Exhibitions in Paris. Antoine Durenne was a founding member of the l'École Nationale des Arts Décoratifs. In 1888 the foundry acquired the address of S.A.d.F. du Val d'Osne, 26 Rue du Faubourg Poissonniere, Paris.



















