

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A handsome and very high quality French 19th century Empire st. burl walnut, ebonized Fruitwood and ormolu buffet. The three door three drawer buffet is raised by elegant ball feet below the straight frieze decorated with a beautiful twisted, fluted and beaded ormolu band. At the center are three drawers each showcasing the stunning burl Walnut wood grain and displaying finely chased pierced foliate ormolu keyhole escutcheons and striking central plagues with intricately inlaid Tulipwood designs set on an ebonized Fruitwood background and framed within a delicate ormolu band. The central door displays the beautiful urn of prosperity amidst charming wonderfully executed flowers framed within a most decorative concave border while the outer doors display elegant oblong reserves with an exceptionally detailed Poseidon, the god of the sea to the left and his wife, the sea goddess Amphitrite, both holding tridents. The central drawer is decorated with a beautiful pierced Rinceau scrolled foliate ormolu mount with finely detailed birds and an open winged sphinx at the center with the two outer drawers displaying finely fluted pulls and impressive eagles at the top corners. The top displays a similar reserve of the urn prosperity amidst additional finely detailed foliate designs set on an ebonized Fruitwood and stunning burl Walnut background. All original gilt and hardware throughout.

























