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A stunning and high quality French 19th century Empire st. Gris st. Anne, white Carrara marble, and Ormolu clock. This beautiful clock is supported on a circular white Carrara marble base with a receded pierced palmette decorated Ormolu front band above six cylindrical Ormolu feet. Above the marble base stand six caryatids displaying square Gris st. Anne marble bodies with front Ormolu foliate mounts. The stunning sunburst designed pendulum is centered between the legs and displays a wonderful satin and burnished finish. The circular white Carrara marble platform resting atop the heads of the caryatids showcases a wonderful pierced Ormolu gallery which holds six small scaled urns and two maidens holding laurel vines. The clock above is supported by a Gris st. Anne marble pedestal with an Ormolu urn on the front panel. The Ormolu clock is encased within a pierced scrolling edge around the enameled dial with Ormolu hands and black Roman numerals. The top crown is decorated with scrolling foliate designs and two open winged swans.















