



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and most unique French 19th century Louis XIV st. ormolu chandelier, signed Vian. The six arm chandelier is centered by a beautiful and richly chased floral finial leading up to acanthus leaves encasing the body.

The six elegantly scrolled square arms display lovely hexagonal bobeches with wrap around beaded bands and charming candle cups. At the center is a stunning and unique pineapple shaped support with a most decorative lattice and rosette shaped design. Above is the original clover shaped hook.

*Shades shown for display purposes only.

Complimentary chandelier item #12512 available and sold separately.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.





