



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and high quality French 19th century Louis XV st. Belle Époque period ormolu chandelier attributed to Vian. The three arm chandelier is centered by a beautiful foliate bottom finial below the tapered baluster shaped body decorated with beautiful richly chased blooming flowers. The scrolled arms each display wonderfully pierced foliate movements and large acanthus leaves leading to lovely floral bobeches and candle cups in a rich satin and burnished finish. The central fut displays a unique and most decorative fabric like design tied in a knot at the center and encased within a foliate design and three beaded swaging chains leading up to the superb foliate top crown.

*Shades shown for display purposes only.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.



