

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A very attractive French late 19th century Louis XV st. kingwood and ormolu side table, signed Haentges Frères, Paris. The table is raised on cabriole legs with ormolu sabots topped by impressive finely chased acanthus leaf and garland designed ormolu mounts. The legs are joined by a quarter veneered tulipwood tier with ormolu gallery. At the frieze recessed panels of tulipwod are decorated with a pierced ormolu running sphere design accented with acanthus leaves, and a central drawer. All below a Sarrancolin marble fitted in a molded edge ormolu gallery. All original patina and gilt. Haentges Frères was a celebrated firm of bronziers and cabinet-makers working in Paris in the last quarter of the nineteenth century. Their style was primarily influenced by Louis XV and Louis XVI.









