



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A sensational and extremely high quality French 19th century Louis XV st. Kingwood, Tulipwood, ormolu and Brèche Polychrome cabinet, attributed to Zwiener. The two door one drawer cabinet is raised by elegant scrolled legs with beautiful acanthus leaf sabots with a delicate ormolu fillet extending along the impressive arbalest shaped frieze centered by a striking seashell reserve with wonderful pierced foliate movements. At the center are the two doors each decorated with beautiful masterfully executed floral marquetry set on a butterfly veneered background and framed within a fine interlocking wrap around foliate ormolu border with the side panels decorated in a similar manner. The doors open to reveal two shelves and top to the bottom original hardware. The single drawer is centered by an ormolu mask of a handsome bearded man with berried laurel leaves in his hair flanked by delicate foliate ormolu bands and pulls with exquisite richly chased beautiful maidens at each corner in a superb satin and burnished finish. Above is the original and unique Brèche Polychrome marble with a fine mottled border. All original gilt throughout.

Joseph-Emmanuel Zwiener (1849-1895) ranks among the best Haut Luxe Parisian cabinetmakers of the late 19th century. Born in Herdon, Germany in 1849, he arrived in Paris in 1880 and set up his workshop at 12 rue de la Roquette, where he remained until his death in 1895. At the Exposition Universelle in Paris in 1889, he received the gold medal and a note of high praise from the jurists. The exceptional quality of Zwiener's craftsmanship and extensive use of fine gilt-bronze are comparable to the work of renowned Ébéniste François Linke.









