



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful French 19th century Louis XV st. ormolu chandelier attributed to Vian. The five arm chandelier is centered by a lovely bottom foliate finial below a fine acanthus leaf reserve and hexagonal shaped body from where the arms branch out. Each elegantly scrolled arm is adorned with large richly chased acanthus leaves leading to beautiful foliate and reeded bobeches and lovely mottled candle cups. The central fut displays a lightly curved design with fine foliate designs leading up to the remarkable lyre shaped foliate hook.

\*Shades shown for display purposes only.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.



