

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XV st. ormolu wall mounted clock and barometer signed by Barbedienne. Each is set in an exquisite ormolu case with magnificent scrolled reeded foliate movements in a striking satin and burnished finish throughout. At each corner are charming intricately detailed blooming flowers while above are displayed lovely seashell reserves amidst charming most decorative water flora and foliate designs. At the center are the enameled faces with the clock displaying pierced foliate ormolu hands, Roman hour markings and Arabic minute markings, and the barometer displaying the French words: Tempete, Goutte de Pluie, Pluie ou Vent, Variable, Beau Temps, Beau Fixe, Très Sec (which translates to: Storm, Drops of Rain, Rain or Wind, Variable, Nice Weather, Nice Fixed and Very Dry). All original gilt throughout. Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.















