



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period kingwood, ebony, mahogany and ormolu side table, attributed to Paul Sormani. The table is raised by slender elegant circular tapered fluted legs with fine fitted topie shaped ormolu and richly chased foliate chandelles. Above each leg are striking pierced foliate ormolu mounts flanking a wonderfully executed lattice parquetry design which extends along the front, sides and back framed within a beaded and mottled ormolu band. At the front is one drawer centered by an intricately details pierced foliate ormolu keyhole escutcheon with all original hardware. Above is the stunning parquetry top with most decorative alternating kingwood veneers with fine ebony lattice inlaid fillets, framed within a kingwood band and a elegant mottled ormolu gallery.

Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".





