



## CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite and very high quality French 19th century Louis XVI st. Belle Époque period Kingwood, Tulipwood, ormolu and Brèche de Baixas marble commode attributed to Paul Sormani. The unique three drawer chest is raised by extremely elegant circular tapered legs with fine ormolu sabots and mottled top caps. Above the arbalest shaped frieze are two central sans traverse (without crossbar) drawers showcasing the cabinet maker's high skill set and each decorated with a striking central oval reserve of intricately detailed floral marquetry spreading over both drawers and framed within a beautiful Coeur de Rai designed ormolu band with a charming tied ribbon. At each side are berried laurel ormolu pulls set on an exceptional parquetry à la reine designed background also repeated at each curved side both framed within a richly chased foliate ormolu wrap around band. The top drawer displays a stunning and most impressive fitted ormolu plaque of interlocking geometric designs and rosettes with a beautiful central circular foliate pull and flanked by richly chased statement making scrolled acanthus leaf corner mounts in a superb satin and burnished finished. Above is the original Brèche de Baixas marble top with a fine mottled border.

Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".









