



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most elegant and high quality French 19th century Louis XVI st. Belle Époque period mahogany, ormolu and Brèche d'Alep marble console, signed by Paul Sormani. The console is raised by fine circular tapered fluted supports with lovely ball topie shaped ormolu sabots and beautiful finely detailed fitted foliate chandelles. Each support is connected by two most decorative shelves each decorated with a pierced geometric designed ormolu gallery and displaying a mahogany back panel showcasing the beautiful mahogany wood grain. The straight apron displays elegant concave sides decorated with detailed richly chased pierced foliate ormolu plaques and is centered by one drawer which opens to reveal the original hardware and signature. Above is the original fitted Brèche d'Alep marble top also framed within a pierced geometric designed ormolu gallery.

Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862, and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".







