



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and extremely high quality French 19th century Louis XVI st. Belle Époque period mahogany, ormolu and Brèche de Sicile marble commode, signed Sormani. The five drawer chest is raised by elegant lightly curved legs with handsome fitted ormolu paw feet. The striking architecturally shaped frieze is centered by an impressive central ormolu mount with a finely detailed acorn finial and beautiful large acanthus leaves. The two central drawers are 'sans traverse'(without crossbar) showcasing the cabinet makers high level of skill. Stunning ormolu mounts of a woven floral basket with musical instruments, a charming tied ribbon and intricately detailed floral garlands extend over both drawers in a most unique and wonderfully executed fashion. A delicate Coeur de Rai and beaded band frames each drawer with lovely finely detailed corner rosettes while each drawer displays most elegant berried laurel pulls and lovely tied ribbons. The top central drawer displays an exceptional and most impressive pierced fitted ormolu plaque with an Entrelacs et les Rosaces pattern, fine foliate designs and beautiful rosettes. The two flanking drawers display elegant berried laurel pills and a fine beaded and Coeur de Rai trim. Each corner displays luxuriant richly chased foliate ormolu mounts while each side panel is centered by an intricately detailed floral wreath set on a fine mahogany background and framed in the same manner. Above it the original thick Brèche de Sicile marble top with a fine mottled border.

Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".





