



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most impressive French 19th century Louis XVI st. Belle Époque period Mahogany, ormolu and Brèche Violette marble buffet attributed to Maison Krieger. The four door three drawer buffet is raised by elegant circular fluted tapered legs with finely mottled sabots below beautiful finely detailed ormolu rosettes. The doors each display exceptional wonderfully executed parquetry designs with the central doors displaying striking finely detailed swaging berried laurel garlands tied to corner rosettes and the curved outer doors displaying exceptional richly chased swaging blooming flower garlands also tied to charming rosettes. The doors each open to reveal one adjustable shelf and all original hardware. Elegant fluted columns lead upwards to beautiful ormolu mounts flanking the drawers. Each drawer is decorated with striking pierced Greek key like ormolu bands with richly chased berried laurel leaves, and central fitted chandelles. The drawers open to reveal their original hardware stamped AV Paris with a star. Above is the original Brèche Violette marble top with a fine mottled border and backsplash with elegant curved side foliate ormolu mounts with a charming central plaque of a beautiful maiden confiscating baby cupid's bow framed within exceptional richly chased blooming flowers below an outstanding flowing tied ribbon all framed within a fine Mahogany border.

Height to top: 43.25"

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV & Louis XVI styles, 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.





