



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A charming and high quality French 19th century Louis XVI st. Belle Époque period onyx, ormolu and Cloisonné urn, attributed to Barbedienne. The urn is raised by three striking richly chased ormolu dolphins with wonderful attention to detail. Their tails center an elegant circular mottled socle shaped ormolu support and lead up the sides of the beautiful onyx body. Above is a charming and intricately chased cherub draped in a flowing garment sitting on the side of the urn. The elegant lightly curved neck displays a stunning Cloisonné design with a striking array of colors and wonderfully executed foliate designs. The urn is also finished on the inside. All original gilt throughout.

Ferdinand Barbedienne (1810 - 1892) was a renowned French metalworker and bronze founder. Between 1850 and 1854 his firm , Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





