



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A striking French 19th century Louis XVI st. Belle Époque period ormolu and Rouge Griotte marble statue attributed to Ferdinand Barbedienne. The statue is raised by its original rectangular Rouge Griotte marble base with a fine wrap around mottled border. Above is a beautiful maiden draped in a superb wonderfully executed flowing garment with her hair tied in an updo while leaning on a finely detailed tree trunk and holding a grape cluster up above her head. Exceptional attention to detail throughout.

Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





