

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and very unique French 19th century Louis XVI st. Belle Époque period ormolu, crystal, and beaded glass lamp. The lamp is raised by a square ormolu base with concave sides and a fine mottled wrap around tied reeded band below the fluted socle shaped pedestal support in a striking satin and burnished finish. The elegant shaped body displays beautiful beaded glass garlands with remarkable scrolled acanthus leaves centering two bulbs emitting a most decorative warm glow. At the center is an impressive wrap around ormolu band with superb fitted crystal reserves framed within fine foliate designs below the curved top with additional cut glass beaded garlands with ormolu supports leading to the exquisite crystal dagger finial above.















