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P A L M B E A C H

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A beautiful and high quality French 19th century Louis XVI st. Belle Époque period ormolu, patinated bronze and Rouge Griotte marble bust of a young lady. The bust is raised by a square Rouge Griotte marble base with a fine bottom ormolu fillet and a mottled socle shaped pedestal support with a wrap around mottled band. The beautiful young lady is wrapped in a wonderfully executed ormolu garment and wearing a headband holding back her richly chased flowing curly hair.

Albert Ernest Carrier-Belleuse (1824-1887) A renowned French sculptor, a student of David d'Angers at the École des Beaux-Arts. Auguste Rodin worked as his assistant between 1864 and 1870. In 1862 Carrier-Belleuse was one of the founding members of the Société Nationale des Beaux-Arts, and was made an Officier of the Légion d'honneur. He was also made artistic director at the Manufacture Nationale de Sèvres in 1876. He was one of the founding members of the Société Nationale des Beaux-Arts.





