



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period ormolu, patinated bronze and white Carrara marble clock by Charpentier & Cie. The clock is raised by six elegant topie shaped feet below a lovely and most decorative wrap around foliate and Les Oves designed wrap around ormolu band. The white Carrara marble base displays an exceptional pierced fitted ormolu plaque with beautiful scrolled foliate designs, lovely fitted chandelles, and fine acanthus leaves at each side.

Above is the richly chased beautiful maiden dressed in a wonderfully executed flowing gown seated on a charming bench with berried laurels in her hair and a book on her lap with a scroll under the bench. She is leaning on the striking ormolu clock with impressive acanthus leaves at the sides and a tied ribbon above centering the enameled clock face with pierced foliate hands, cobalt blue Roman numeral hour markers, and Arabic numeral minute markers framed within a fine wrap around berried laurel band. Charpentier & Cie was a renowned Parisian bronzier company particularly well known for their clocks, garniture sets, urns, and torchières. They were established in 1860 and located at 8 Rue Charlot in Paris and participated in the Exposition Universelle of 1878 where they won a gold medal. Their work can be admired at the Mobilier National Français in Paris among their over 1,100 clocks with other great names in the bronzier and horology world such as Maison Thomire, de Galle, de Ravrio, Feuchère, Denière, Barbedienne, Théophile Gautier, Lepaute, Lépine, Bailly, and Robin to name but a few.





