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A superb and very high quality French 19th century Louis XVI st. Belle Époque period ormolu plaque signed by Clodion. The circular relief depicts a beautiful female faun sitting with a young faun on her knee. The young faun holds a staff over his shoulder while she holds grape clusters in her hand with a band around her arm and grape leaves in her wonderfully executed flowing hair.

Claude Michel, aka Clodion (1738 - 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale and in 1762 he went to Rome. His works were frequently exhibited at the Salon. Clodion's renowned works are displayed all over the world.





