

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

3415 South Dixie Highway, West Palm Beach, FL. 33405 Tel. 561.835.1319 Fax 561.835.1379

A stunning and very high quality French 19th century Louis XVI st. Belle Époque period ormolu sconces, signed Vian. Each sconce is centered by beautiful finely detailed musical instruments at the base with a tambourine, pan flute, French horn, and staff below an impressive bearded satyr. The fluted arms display superb scrolled Rinceau designs draped with exquisite richly chased swaging grape vines leading to abundant cornucopia like candle cups with intricately detailed fruit and foliate designs. The central arms are decorated in the same manner, set in front of a lyre at the backplate and leading up to a striking snake and tied ribbon.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.









