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3415 South Dixie Highway, West Palm Beach, FL. 33405 Tel. 561.835.1319 Fax 561.835.1379

A striking and very high quality French 19th century Louis XVI st. Belle Époque period patinated bronze and ormolu lantern signed Vian. The lantern displays four charming finely detailed bottom acorn finials below lovely block rosettes and beautiful column like supports leading upwards decorated with elegant wrap around berried laurel branches. The chandelier retains its four original curved glass panes with a door at the front which opens via its original lock and ormolu handle to access the four curved arms with candle cups. The surrounding column like supports is adorned with richly chased fletchings, a wrap around reeded band, and charming most decorative ribbons amidst fine beaded swaging garlands. Four scrolled supports with foliate accents lead upwards to the top foliate canopy.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889, and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.













