



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period rosewood, satinwood, tulipwood, ormolu and white Carrara marble "Bonheur du Jour" desk, signed by Roux et Cie. The drop front desk is raised by most elegant square tapered legs with striking foliate topie shaped ormolu sabots. Each leg displays beautiful tulipwood inlaid panels framed within a lovely rosewood band which continues along with the most decoratively shaped stretcher with a beaded ormolu band and an impressive central urn of prosperity with the eternal flame. Above each leg are pierced richly chased foliate mounts below an exceptional turned mottled support. The apron displays one central drawer with an intricately detailed tied berried laurel branch ormolu mount and keyhole escutcheon set on an elegant wood background and framed within a fine Coeur de Rai band. The drawer is set above a finely detailed ormolu band with charming blooming tulips and below a stunning and most charming vine like ormolu band. At the center is the drop down front decorated with a superb exotic wood marquetry design of a wonderfully executed basket with an abundance of fruit and flowers and a charming tied ribbon framed within an elegant reeded foliate ormolu band with pierced floral corner mounts. The front opens to reveal a fitted gold tooled burgundy colored leather writing surface framed within an elegant burl walnut border and retaining its original lock with lovely etched lattice and floral designs and "Roux Cie 3 et 5 Rue Harlay" inscribed at the center. Also revealed are the most decorated inside storage compartments with superb burl wood backgrounds and four striking baluster shaped columns. The term "bonheur du jour" directly translates to "happiness of the day" and became popular to describe a smaller desk, particularly one with compartments.

Provenance: From the prestigious collection of Hubert T Parson, president of F.W. Woolworth Company and former owner of the land-marked Shadow Lawn estate in West Long Branch, NJ.







