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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period Rouge Griotte marble and ormolu centerpiece attributed to François Linke. The centerpiece is raised by a square Rouge Griotte marble base with fine scrolled foliate feet and a beautiful mottled and socle shaped ormolu pedestal support with lovely foliate designs and a Les Oves designed band. The elegantly shaped body also displays an exceptional mottled design with a richly chased mask of a beautiful maiden at the center amidst charming ribbons and foliate designs. Impressive intricately detailed maidens extend up each side holding their hands over their heads amidst superb scrolled acanthus leaf movements in a striking satin and burnished finish. The centerpiece is also finished on the inside. François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XVI and Louis XVI styles. He

displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.





