

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking French 19th century Louis XVI st. Brèche Violette and ormolu clock Signed Eugène Baguès. The clock is raised by fine and unique ormolu foliate supports. The circular Brèche Violette base displays beautiful and most decorative fitted ormolu foliate movements with a seashell reserve in a rich satin and burnished finish. At the center of the base is the most elegant enameled clock face with colorful hand painted floral garlands and pierced ormolu hands. The face is framed within a striking tied and reeded bezel with a handsome lion's face at the front and rear. At each side is a richly chased female face below elegant eternal flame finials. The statue above of a beautiful maiden, dressed in classical attire with Greek keys and charming tied sandals. Her dress displays fabulous attention to detail. She leans on a fluted column where her quiver is hanging. All original rich gilding throughout.



















