



CEDRIC DUPONT ANTIQUES

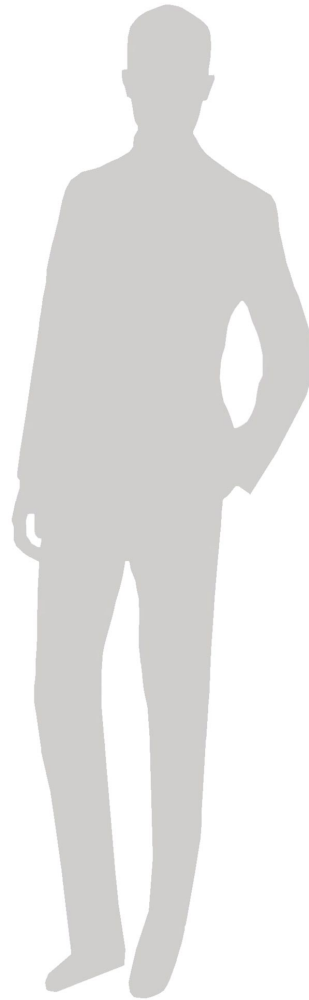
P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and extremely high quality French 19th century Louis XVI st. cabinet signed Grohé. The one door one drawer cabinet is raised by impressive most handsome ormolu paw feet amidst large richly chased acanthus leaves in a superb satin and burnished finish. The frieze is centered by a lovely pierced ormolu mount of finely detailed oak branches with etched leaves and charming acorns tied with a bow. The door displays a beautiful wonderfully executed central panel with intricately detailed marquetry in a most decorative array of exotic woods with designs of blooming flowers in a woven basket framed within a delicate beaded band and wrap around mottled foliate band with rosettes at each corner. The door opens to reveal two adjustable shelves and the beautiful interior. At each side are decorative half panels with lovely inlaid lattice designs framed within a wrap around ormolu Coeur de Rai band. The cut corners display stunning richly chased ormolu mounts of scrolled acanthus leaves with lovely blooming flowers, grape clusters and berried laurel garlands. The drawer above is decorated with spectacular intricately detailed swaging vines with richly chased etched grape leaves and grape clusters tied with charming bows. Above a Les Oves designed ormolu band is the original Brèche Violette marble top with a fine mottled border. All original gilt throughout.

Guillaume Grohé (1808-1885) Born in Hesse-Darmstadt, Germany, Grohé immigrated to Paris with his brother Jean-Michel in 1827. The brothers participated in the Exposition des Produits de l'Industrie Française, in 1834. They worked together under the name of Grohé Frères from 1847 to 1884. Grohé was awarded numerous medals of distinctions during his long career and was considered a highly respected Ébéniste, similar to François Linke. His firm supplied King Louis-Philippe, Emperor Napoleon III and Empress Eugénie, as well as Queen Victoria.



Item #12911 H: 44 in L: 50 in D: 19 in List Price: \$125,000.00

