

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely high quality French 19th century Louis XVI st. three drawer commode, signed KRIÉGER The commode in tulipwood and kingwood is raised by four square tapered legs ending with an ormolu sabot and decorated by a top ormolu band. Above are two small drawers over a wide drawer, all sans traverse. The drawers are elegantly decorated by a richly chased ormolu oval medallion with a large bow at the top and bottom, tied with laurel branches. The central oval is flanked by ormolu drawer pulls, and all framed within an ormolu reeded band with ribbon, accented with square ormolu rosettes. The sides are decorated the same, with the signature displayed at the rear right ormolu top cap. At the top lays the original thick marble with a double mottled edge. All original gilt and hardware throughout.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle, and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV and Louis XVI styles, as well as 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.









