



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning and extremely high quality French 19th century Louis XVI st. Ebony, ormolu Tortoiseshell and brass inlaid chandelier from the collection of Charles Aznavour. The twenty seven light chandelier is centered by a striking richly chased ormolu bottom acorn finial below lovely foliate designs and a superb mottled support with a fine wrap around tied berried laurel band. The Ebony body displays a most elegant lightly curved design with exceptional wonderfully executed Boulle style inlaid brass foliate designs set in magnificent Tortoiseshell backgrounds and framed within mottled ormolu bands with beautiful interlocking foliate designs. Magnificent and very impressive swaging berried laurel garlands are draped across the body with intricate attention to detail connected at lovely scrolled foliate elements at a fine wrap around Les Oves designed band all in a stunning satin and burnished finish. The arms are spread over two tiers with the bottom tier displaying eighteen arms and the upper tier displaying nine. Each of the arms display elegant scrolled movements with fine fluted and spiral fluted designs adorned with large richly chased acanthus leaves leading to lovely reeded baluster shaped candle cups. The central support also displays elegant fluted and reeded designs leading to two exquisite and most charming winged cherubs draped in wonderfully executed flowing fabric seemingly climbing and playing with fabulous richly chased swaging garlands with exceptional berried laurel reserves also all in a superb satin and burnished finish. The top crown showcases luxuriant scrolled acanthus leaves with additional masterfully inlaid brass fillets on a Tortoiseshell background and wrap around reeded and berried laurel ormolu bands.

Provenance: From the collection of renowned French-American singer Charles Aznavour, his previous Parisian residence.





