



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A magnificent and extremely elegant French 19th century Louis XVI st. freestanding flamed mahogany and ormolu dessert console, attributed to Beurdeley. The high quality console is raised by four fine topie shaped mahogany feet with ormolu sabots and fluted top caps. The lower and central tiers display beautiful flamed mahogany shelves showcasing the impressive wood grains and framed within charming pierced heart shaped ormolu galleries with lovely fitted fluted ormolu plaques. Each circular column support displays a remarkable fluted design with fitted brass fillets and richly chased ormolu plinths and striking ionic capitals. Above is the original fitted white Carrara marble top framed within a decorative and richly detailed gadroon designed ormolu gallery. All original gilt and warm patina throughout.

Alfred Emmanuel Louis Beurdeley (1847-1919)

A Parisian cabinetmaker who specialized in the manufacture of luxurious French furnishings. Much admired for his 19th-century interpretations of Louis XV designs, his extraordinary works earned him a Gold Medal at the Paris Exhibition Universelle of 1889. He specialized in high-quality, 18th-century revivals of Louis XV and Louis XIV-style furnishings. Beurdeley exhibited his works at the International Exposition of 1870, the Amsterdam Exposition of 1883, and the Paris Exposition Universelle of 1889. Beurdeley made an indelible mark on the history of 19th-century French furnishing; His creations remain among the finest of the period.





