

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. kingwood, mahogany, ormolu and Rouge Griotte marble buffet vitrine. The buffet is raised by elegant scalloped supports with beautiful pierced foliate ormolu mounts set on a striking butterfly veneered kingwood background. At the center are three doors each retaining their original glass panes framed within fine foliate ormolu bands and displaying charming finely detailed ormolu keyhole escutcheons with masks of beautiful maiden's faces. Each door is flanked by striking richly chased maidens with charming bows in their hair and fine acanthus leaves in a rich satin and burnished finish. The doors open to reveal all original hardware and one shelf. The sides display central foliate wreaths also framed within a fine foliate ormolu band and set on a most decorative quarter veneered background. A stunning pierced foliate Vitruvian scrolled designed ormolu band extends along the top frieze while above is the original Rouge Griotte fitted marble top framed within a gadroon designed ormolu border.























